

SWANPOOL CINEMA

Midland Highway, Swanpool
<http://www.swanpoolcinema.com.au>
 03 5768 2415

A 1950s style cinema showing the best classic films
 from silents to recent releases

PROGRAMME

September - October 2009

Friday 7.30 pm
4 September

Sat 7.30 pm
5 September

Sunday 5.00 pm
6 September

Samson and Delilah *SCREENS FIRST*
MA 95mins Aust 2009 Dir Warwick Thornton Stars Rowan McNamara Marissa Gibson
 This immensely touching film, set in a remote community in central Australia, explores the relationship between two Aboriginal teenagers, which blossoms under extreme circumstances. With hardly a word of dialogue, the film tells a deeply affecting story in purely visual terms, and there are wonderful, natural performances from the two young actors. Won the Camera d'Or, the prize for best first feature at Cannes, the world's leading film festival.

Dean Spanley
(G) 100mins UK 2009 Dir Tao Fraser Stars Peter O'Toole Sam Neill Jeremy Northam Bryan Brown
 Set in stiff - upper-lip Edwardian England, crusty curmudgeon Fiske Senior has little time or affection for his son. When the pair attend a lecture given by an eccentric Indian however, they meet church minister Dean Spanley and start a strange journey that eventually allows the old man to find his heart. This truly original and moving film is based on a 1936 novel by Irish author, Lord Dunsany.

Friday 7.30 pm
11 September

Sat 7.30 pm
12 September

Sunday 5.00 pm
13 September

SCREENS FIRST
The Boy in Striped Pyjamas
M 95mins 2009 Hungary Dir Mark Herman Stars Vera Farmiga David Thewlis Henry Kingmill
 Set during WW11, the story is seen through the innocent eyes of Bruno, the eight year old son of the commandant of a concentration camp. His forbidden friendship with a Jewish boy on the other side of the camp fence has startling and unexpected consequences. Based on the remarkable, best-selling novel by John Boyne.

Two Fists, One Heart
M 105mins Aust 2009 Dir Shawn Seet Stars Daniel Amalm Jessica Marais
 Young Italian-Australian Anthony starts to question his desire to continue boxing after winning a bout in his hometown of Perth. He then meets Kate, who opens his eyes to a world beyond his boxing-obsessed upbringing, and fuels rebellion against his father's values. His mother and his best mate support him, however it is Tom, Kate's brother, who helps Anthony see the world and his life from a different perspective.

Friday 7.30 pm
18 September

Sat 19 Sept
 No screening

Sunday 5.00 pm
20 September

SCREENS FIRST
Mary and Max
PG 95mins Aust 2009 Dir Adam Elliot
 From Oscar-winning Australian director/ animator Adam Elliot comes the incredibly moving claymation feature about two unlikely pen pals: Mary, a lonely eight year old girl living in Melbourne, and Max, a 44 year old obese man who suffers from Asperger's Syndrome living in New York. Mary and Max is a very special cinematic experience, a miraculous balancing of pathos and humour. It's narrated by Barry Humphries, and features the voices of Philip Seymour Hoffman, Bethany Whitmore and Toni Collette.

Last Chance Harvey
PG 95mins UK 2009 Dir Joel Hopkins Stars Dustin Hoffman Emma Thompson Eileen Atkins
 This simple, romantic comedy/drama brings an American music producer who has just lost his job, and a 40 something English woman together at an airport bar in London, where their mutual discontent sparks a day-long friendship, which inspires both to change their lives.

No screening Saturday as hall booked for football presentation night.

Friday 7.30 pm
25 September

Sat 7.30 pm
26 September

Sunday 5.00 pm
27 September

SCREENS FIRST
My Year Without Sex
M 95mins Aust 2009 Dir Sarah Watt Stars Sasha Horler Matt Day
 After the success of her debut feature Look Both Ways, Sarah Watt delves into the funny and chaotic world of a working class family under stress. After being rushed to hospital with a brain aneurism, a frazzled mother of two returns to her home in the western suburbs of Melbourne and tries to pick up the pieces of her life. With outstanding performances, this unassuming comedy/drama is fast-paced and witty.

Good
M 95mins UK 2009 Dir Vincente Amorin Stars Viggo Mortensen Jason Isaacs Jodie Whittaker
 Viggo Mortensen stars in this WW11 era drama as John Halder, a German literature professor, a 'good' man, who is reluctant to join the Nazi party. As anti-semitic feelings grow, he is forced to choose between his career and his oldest friend who is a devout Jew.

Friday 7.30 pm
2 October

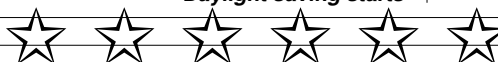
Sat 7.30 pm
3 October

Sunday 6.00 pm
4 October

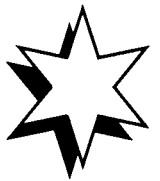
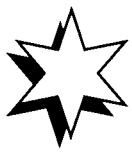
SCREENS FIRST
State of Play
M 115mins US 2009 Dir Kevin McDonald Stars Russell Crow Ben Affleck Rachel McAdams Helen Mirren
 A last hurrah for the Hollywood newspaper film, as an old-school investigative reporter teams up with a young chic blogger to try and solve a politically motivated murder. Based on the BBC mini-series, this is a first-rate conspiracy thriller.

Duplicity
PG 130mins US 2009 Dir Tony Gilroy Stars Clive Owen Julia Roberts Tom Wilkinson
 In this spy thriller/romance, Julia Roberts and Clive Owen play secret lovers who have given up their lives as spies to work for major corporations. Both want to get hold of a product formula for their respective (rival) companies that will be worth millions, and neither can bring themselves to trust the other.

Daylight saving starts



BOX OFFICE opens half an hour before screening. All seating unreserved. Sessions all double features unless noted.
PRICES: \$12.50 adult / \$10 concession ☆ \$8 children under 12 ☆ \$38 Family Ticket (2 adults and your own children under 12!)
SWANPOOL CINEMA PROPRIETORS: Kevin Smith & Shirley Swallow.



SWANPOOL CINEMA

Midland Highway, Swanpool
<http://www.swanpoolcinema.com.au>
 03 5768 2415

A 1950s style cinema showing the best classic films
 from silents to recent releases

PROGRAMME

September - October 2009

<p>Friday 7.30 pm 9 October</p> <p>Sunday 6.00 pm 11 October</p>	<p>Last Ride <i>SCREENS FIRST</i> <i>M 100mins Aust 2009 Dir Glendyn Ivin Stars Hugo Weaving Tom Russell</i> A desperate father takes his ten-year-old son, Chook, on the run after committing a crime. Their troubled relationship, and the need to survive see them battling the elements and each other. Chook eventually takes control, and the choices he makes could have a devastating effect on both their lives. Stunningly filmed in the South Australian outback, this is a challenging and thought-provoking film.</p>	<p>Love the Beast <i>M 90mins Aust 2009 Dir Eric Bana Stars Eric Bana Jeremy Clarkson Jay Leno</i> After prolific careers as a stand-up comedian, TV performer and dramatic actor, much loved Aussie Eric Bana now adds another string to his bow. With this fascinating documentary, Bana turns director, with a deeply personal project that traces his 25-year love affair with his 1974 Ford GT Falcon Coupe, the highlight racing in the 2007 Targa Tasmanian Rally. Digs enthusiastically into the issue of the bond that can exist between man and machine.</p>
<p>Sat 7.30 pm 10 October</p>	<p> Join us when we celebrate our 18th birthday. Single feature and celebrations.</p> <p>The Third Man <i>PG 105mins US/UK 1950 Dir Carol Reed Stars Orson Welles Joseph Cotton Trevor Howard Alida Valli</i> Classic black and white drama set in post-war Vienna. Graham Green's story about a hack writer's search for an old friend, the mysterious Harry Lime (Orson Welles), brims with wit, style, and great dialogue. Anton Karas' zither rendition of 'The Third Man Theme' adds just the right touch. Won an Oscar for best cinematography. New 35mm print.</p>	
<p>Friday 7.30 pm 16 October</p> <p>Sat 7.30 pm 17 October</p> <p>Sunday 6.00 pm 18 October</p>	<p>Disgrace <i>SCREENS FIRST</i> <i>MA 120mins Aust/South Africa 2009 Dir Steve Jacobs Stars John Malkovich Jessica Haines</i> A dissatisfied English professor in post-apartheid South Africa seduces one of his students and is dismissed from his teaching position. He takes refuge on his daughter's remote farm, where he confronts a violent reality, and is forced to come to terms with more than his disgrace alone. A compelling adaptation of Nobel Prize-winning author J.M Coetzee's acclaimed novel.</p>	<p>Winged Creatures <i>MA 100mins US 2009 Dir Rowan Woods Stars Kate Beckinsale Dakota Fanning Guy Pearce Forest Whitaker</i> A moment of random violence erupts in an ordinary Los Angeles diner, and leaves behind a group of very traumatised survivors. No matter how much their families and friends attempt to understand, these individuals must follow their own paths to recovery, and find trust in a world that now seems unforgiving.</p>
<p>Friday 7.30 pm 23 October</p> <p>Sat 7.30 pm 24 October</p> <p>Sunday 6.00 pm 25 October</p>	<p>Is Anybody There? <i>SCREENS FIRST</i> <i>M 90mins UK 2009 Dir John Crowley Stars Michael Caine Bill Milner Leslie Phillips</i> Set in a sleepy English seaside town in the 1980's, this heart warming story centres around Edward, an unusual ten-year-old boy growing up in an old people's home run by his parents. Edward leads a rather lonely existence until he strikes up an unlikely friendship with Clarence, the latest recruit to the home, a retired magician with a liberating streak of anarchy.</p>	<p>The Fox and The Child <i>G 95mins France 2009 Dir Luc Jacquet Stars Bertille Noel-Bruneau Narrated by Kate Winslet</i> A mix of documentary and fairy tale, this is the story of a magical encounter between a wild fox and a young girl living in the French countryside. After observing a hunting fox one day, she is drawn to the forest, and spends most of her free time searching for the animal, to no avail. The next season, she finally finds the fox and gains its trust, but takes the relationship one step too far, by urging the fox to follow her home.</p>
<p>Friday 7.30 pm 30 October</p> <p>Sat 7.30 pm 31 October</p> <p>Sunday 6.00 pm 1 November</p>	<p>Coco Avant Chanel <i>SCREENS FIRST</i> <i>PG 110mins France 2009 Dir Anne Fontaine Stars Audrey Tautou Alessandro Nivola</i> The story follows the early years of the self-made Coco Chanel, who was dumped in an orphanage by her father, and worked as a seamstress and a cabaret singer with her sister. She then launched a career in couture, and turned herself into a household name and global brand. Audrey Tautou is very good as the single-minded, stubborn Coco.</p>	<p>My Sister's Keeper <i>M 110mins US 2009 Dir Nick Cassavetes Stars Cameron Diaz Abigail Breslin Alec Baldwin Sofia Vassilieva</i> Based on the novel by Jodi Picoult, this touching story is about a young girl, Kate, who is diagnosed with severe leukemia. Her desperate parents decide to have another child, in the hope of providing a source of compatible blood transfusions. Anna is born, and the sisters share a close bond, enduring various medical procedures and hospital stays until Anna decides, at 10, that enough is enough, and takes matters into her own hands.</p>

<http://www.swanpoolcinema.com.au> email swanpool@vicnet.net.au



BOX OFFICE opens half an hour before screening. All seating unreserved. Sessions all double features unless noted.
PRICES: \$12.50 adult / \$10 concession ☆ \$8 children under 12 ☆ \$38 Family Ticket (2 adults and your own children under 12!)
SWANPOOL CINEMA PROPRIETORS: Kevin Smith & Shirley Swallow.