

SWANPOOL CINEMA

Midland Highway, Swanpool
<http://www.swanpoolcinema.com.au>
 03 5768 2415

A 1950s style cinema showing the best classic films
 from silents to recent releases

PROGRAMME

November - December 2011

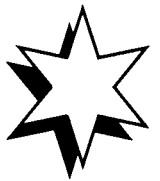
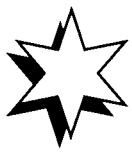
Friday 7.30 pm 4 November Sat 1.30 & 7.30 pm 5 November Sunday 6.00 pm 6 November	The Help <i>SCREENS FIRST</i> (M) 145mins USA 2011 Dir Tate Taylor Stars Emma Stone Bryce Dallas Howard Viola Davis Based on the 2009 bestselling novel by Kathryn Stockett. As the civil-rights movement gathers pace across the segregated heartland of the United States in the 1960's, a young journalist, Skeeter Phelan, embarks on a book based on the experiences of the disenfranchised black maids so central to life in racially divided Mississippi. Deeply moving, and filled with poignancy, humour and hope.	Toy Story 3 (PG) 105mins USA 2010 Animation with voices of Tom Hanks and Tim Allen Toy Story 3 finds Woody and friends facing redundancy as their owner, now grown-up, heads off to college, and they are sent to a childcare centre where they are mistreated. Together, they hatch a plan of escape, which involves many exciting and suspenseful feats.
	<i>Sat matinee The Help only - fundraiser for CWA and Red Cross Murray River Marathon - 12:30pm lunch, followed by film</i>	
	11, 12 & 13 November - closed. We are at the Rosebud Film Festival.	

Friday 7.30 pm 18 November Sat 7.30 pm 19 November Sunday 6.00 pm 20 November	The Trip <i>SCREENS FIRST</i> (MA) 105mins UK 2011 Dir Michael Winterbottom Stars Steve Coogan Rob Brydon When Steve is commissioned by The Observer to review half a dozen restaurants, he plans a trip around the North of England with his food-loving American girlfriend. But, when she decides to return to the U.S., he reluctantly calls his friend Rob, and together they set off on a culinary adventure around the Lakes District, Lancashire and the Yorkshire Dales. A comedy about the importance of friendship, fame, and great food, with the bonus of the stunning scenery of the Lakes District.	Brighton Rock (MA) 110 mins UK 2011 Dir Rowan Joffe Stars Sam Riley Andrea Riseborough Helen Mirren John Hurt Adapted from Graham Greene's classic novel, it charts the headlong fall of Pinkie, a small time gang leader in the English seaside town of Brighton, who spirals towards self-destruction as he attempts to cover up a murder. This version is set against a 1960's backdrop, with the mounting social tensions between the mods and rockers.
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Friday 7.30 pm 25 November Sat 7.30 pm 26 November Sunday 6.00 pm 27 November	The Guard <i>SCREENS FIRST</i> (MA) 95mins Ireland 2011 Dir John Michael McDonagh Stars Brendan Gleeson Don Cheadle Brendan Gleeson stars in this black comedy about a straight laced FBI agent who is forced to work with a laconic, Irish Police Sergeant in their investigation of an international drug-smuggling ring in a small village on the west coast of Ireland. Smart, witty dialogue and a good supporting cast make this tale of murder, blackmail and rural police corruption darkly comic. Reminiscent of In Bruges and Hot Fuzz.	Potiche (M) 105mins France 2011 Dir Francois Ozon Stars Catherine Deneuve Fabrice Luchini Gerard Depardieu Suzanne is the glamorous 'trophy wife' of a successful businessman who runs the umbrella factory she inherited from her father. She is uncomplaining, turning a blind eye to her husband's indiscretions until his ill-health leaves her temporarily in charge of running the company. Drawing upon previously untapped skills, she discovers that she's a natural leader, and becomes a comrade-in-arms rather than a dictator, in this light-hearted French comedy.
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Friday 7.30 pm 2 December Sat 7.30 pm 3 December Sunday 6.00 pm 4 December	Beginners <i>SCREENS FIRST</i> (M) 105mins USA 2011 Dir Mike Mills Stars Ewan McGregor Melanie Laurent Christopher Plummer Charming, touching, and surprising, Beginners is the story of Oliver, a graphic artist in his 30's who is coming to terms with the loss of his father, Hal. Five years earlier, after the death of his wife, Hal had announced to Oliver that he was gay, and that he was determined to live the rest of his life as a gay man. An astute and enchanting examination of loving, losing and living.	From Time to Time (PG) 95mins UK 2011 Dir Julian Fellowes Stars Alex Etel Maggie Smith Timothy Spall When thirteen year old Tolly is sent to stay with his grandmother on her sprawling country estate, he uncovers a centuries old family secret that takes him into a world of mystery and magic. A deeply moving tale about the value of family, based on Lucy M Boston's classic novel, The Chimneys of Green Knowe.
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BOX OFFICE opens half an hour before screening. All seating unreserved. Sessions all double features unless noted.
PRICES: \$12.50 adult / \$10 concession ☆ \$8 children under 12 ☆ \$38 Family Ticket (2 adults and your own children under 12!)
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Friday 7.30 pm 9 December	The Cup <i>SCREENS FIRST</i> (PG) 105mins Aust 2011 Dir Simon Wincer Stars Stephen Curry Brendan Gleeson Bill Hunter This inspiring and extraordinarily moving true story, is about champion jockey Damien Oliver, who overcame the tragic death of his brother, just days earlier in a racing accident, to ride the winner of the 2002 Melbourne Cup. To make matters worse, his father had also died in a racing accident years before. Both a fascinating personal story, and a compelling behind-the-scenes look at the country's biggest sporting event.	Crazy, Stupid, Love (M) 120mins USA 2011 Dir Glenn Ficarra Stars Steve Carell Ryan Gosling Julianne Moore Kevin Bacon In this mature romantic comedy, Steve Carell stars as Cal, an ordinary man whose life starts to unravel when his wife reveals that she has cheated on him, and wants a divorce. He is taken under the wing of Jacob, a cool young guy who gives him some tips about meeting women. Cal, meanwhile teaches Jacob that there's more to life than chatting up women, and slowly, these very different men begin to inspire the right kind of changes in each other.
Sat 1.30 & 7.30 pm 10 December	This inspiring and extraordinarily moving true story, is about champion jockey Damien Oliver, who overcame the tragic death of his brother, just days earlier in a racing accident, to ride the winner of the 2002 Melbourne Cup. To make matters worse, his father had also died in a racing accident years before. Both a fascinating personal story, and a compelling behind-the-scenes look at the country's biggest sporting event.	In this mature romantic comedy, Steve Carell stars as Cal, an ordinary man whose life starts to unravel when his wife reveals that she has cheated on him, and wants a divorce. He is taken under the wing of Jacob, a cool young guy who gives him some tips about meeting women. Cal, meanwhile teaches Jacob that there's more to life than chatting up women, and slowly, these very different men begin to inspire the right kind of changes in each other.
Sunday 6.00 pm 11 December	This inspiring and extraordinarily moving true story, is about champion jockey Damien Oliver, who overcame the tragic death of his brother, just days earlier in a racing accident, to ride the winner of the 2002 Melbourne Cup. To make matters worse, his father had also died in a racing accident years before. Both a fascinating personal story, and a compelling behind-the-scenes look at the country's biggest sporting event.	In this mature romantic comedy, Steve Carell stars as Cal, an ordinary man whose life starts to unravel when his wife reveals that she has cheated on him, and wants a divorce. He is taken under the wing of Jacob, a cool young guy who gives him some tips about meeting women. Cal, meanwhile teaches Jacob that there's more to life than chatting up women, and slowly, these very different men begin to inspire the right kind of changes in each other.

Sat matinee - The Cup only - Mavis Wynne Scholarship (inc) - fundraiser for Jenny Milner Scholarship

16, 17 & 18 December - closed.
 We're installing new (second-hand) projectors to make it easier for the new projectionists

Monday 7.30 pm 26 December	Midnight in Paris <i>SCREENS FIRST</i> (PG) 95mins USA 2011 Dir Woody Allen Stars Owen Wilson Marian Cotillard Rachel McAdams Kathy Bates On holidays in Paris, Gil, a successful Hollywood screenwriter and self-confessed nostalgist, harbours the dream of someday writing a great American novel. He is besotted with the golden age of Paris of the 1920's, and exploring the city one night, he finds the streets alive with hidden wonder that will change his life. Midnight in Paris is an exhilarating valentine to the city of lights, beguiling, magical, thoughtful, funny and a paean to dreamers and romantics everywhere.	Africa United (M) 85mins South Africa 2010 Dir Debs Gardner-Paterson Africa United is a road trip through the heart of Africa. Three Rawandan children set off to Kigali, the capital city, to audition for the opening ceremony of the 2010 World Cup. Instead of arriving there however, they end up in the Congo. Their travels through Rawanda, the Congo, Burundi, Tanzania, Zambia, Zimbabwe and South Africa, reveal a side of Africa few people ever see. A story of joy, laughter, hope and generosity - the 'ubuntu' spirit in which the children make this incredible journey together.
Tuesday 7.30 pm 27 December	On holidays in Paris, Gil, a successful Hollywood screenwriter and self-confessed nostalgist, harbours the dream of someday writing a great American novel. He is besotted with the golden age of Paris of the 1920's, and exploring the city one night, he finds the streets alive with hidden wonder that will change his life. Midnight in Paris is an exhilarating valentine to the city of lights, beguiling, magical, thoughtful, funny and a paean to dreamers and romantics everywhere.	Africa United is a road trip through the heart of Africa. Three Rawandan children set off to Kigali, the capital city, to audition for the opening ceremony of the 2010 World Cup. Instead of arriving there however, they end up in the Congo. Their travels through Rawanda, the Congo, Burundi, Tanzania, Zambia, Zimbabwe and South Africa, reveal a side of Africa few people ever see. A story of joy, laughter, hope and generosity - the 'ubuntu' spirit in which the children make this incredible journey together.
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Saturday 7.30 pm 31 December New Year's Eve \$20 includes festive supper	Some Like it Hot <i>SCREENS FIRST</i> (PG) 120mins USA 1959 Dir Billy Wilder Stars Jack Lemmon Tony Curtis Marilyn Monroe Joe E Brown All-time classic comedy about two musicians who witness a murder and try to elude their pursuers by joining an all-girl band heading for Miami. Sensational, with great performances all round, including a memorable comic role by Marilyn Monroe.	The Smallest Show on Earth (G) 80mins UK 1957 Dir Basil Dearden Stars Bill Travers Virginia McKenna Margaret Rutherford Peter Sellers Charming British comedy about a young couple who inherit a run-down picture theatre, and its three equally run-down attendants, and take up the challenge of reviving it. <i>An appropriate film for Kevin and Shirley's retirement!</i>

Friday 7.30 pm 30 December	The Eye of the Storm <i>SCREENS FIRST</i> (MA) 115mins Aust 2011 Dir Fred Schepisi Stars Charlotte Rampling Geoffrey Rush Judy Davis In this adaptation of the Patrick White novel, Charlotte Rampling plays Elizabeth Hunter, a wealthy, formidable matriarch, whose two disappointing, middle-aged children, return from overseas to spend time by her bedside as she awaits death. Fred Schepisi's handsomely staged comedy of manners is both a family drama and a story of Australia in the 70's, beautifully shot in Sydney, and Ripponlea.	Griff the Invisible (M) 95mins Aust 2011 Dir Leon Ford Stars Ryan Kwanten Maeve Dermody This appealing first feature from Australian writer/director Leon Ford, is both a super-hero satire and a gentle romantic comedy. Ryan Kwanten plays Griff, one of society's misfits, whose life seems to be running off the rails until he meets a kindred spirit, Melody, an equally eccentric and charming girl. A refreshingly original tale which won international accolades from the Toronto and Berlin Film Festivals.
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We would like to thank all our friends and patrons for their support over the past twenty years. The community cinema will make a seamless transition and commence operations on January 1, 2012. Please continue to support them, as we will, and we look forward to seeing you at the Cinema.
Kevin and Shirley

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