

# SWANPOOL CINEMA

Midland Highway, Swanpool  
<http://www.swanpoolcinema.com.au>  
 03 5768 2415

A 1950s style cinema showing the best classic films  
 from silents to recent releases

## PROGRAMME

November - December 2009

Friday 7.30 pm <b>6 November</b>  Sat 1.30 & 7.30 pm <b>7 November</b>  Sunday 6.00 pm <b>8 November</b>	<b>The Young Victoria</b> <i>SCREENS FIRST</i> <i>(PG) 105 mins UK 2009 Dir Jean-Marc Vallée Stars Emily Blunt Paul Bettany Rupert Friend Miranda Richardson</i> An engaging dramatisation of the turbulent first years of Queen Victoria's rule. She was crowned queen at 18, taking over from her ailing uncle, King William, despite strong opposition from her mother, the Duchess of Kent. A legendary romance and marriage to Prince Albert followed, which produced nine children. Devastated by his untimely death in 1861, she wore black for the rest of her life, and remained mainly secluded.	<b>A Touch of Spice</b> <i>(M) 110 mins Greece 2004 Dir Tassos Boulmetis Stars George Corraface Renia Louizidou</i> A beautifully crafted autobiographical story about a middle-aged Greek professor reflecting on his family's turbulent early life when they were forced to leave Turkey. Recounted with warmth and humour, as he prepares to meet up with his beloved grandfather, whom he hasn't seen since he was seven.  <i>Saturday 1.30 matinee - The Young Victoria only - CWA fundraiser, lunch 12.30pm followed by film</i>
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**13, 14 & 15 November - Closed - we are at the Rosebud Film Festival**

Friday 7.30 pm <b>20 November</b>  Sat 7.30 pm <b>21 November</b>  Sunday 6.00 pm <b>22 November</b>	<b>Balibo</b> <i>SCREENS FIRST</i> <i>(M) 110 mins Aust 2009 Dir Robert Connolly Stars Anthony La Paglia</i> Largely set during Indonesia's secret invasion of East Timor in 1975, Robert Connolly's gripping political thriller follows Australian journalist, Roger East's investigation of the cold-blooded execution of five young television journalists. Co-written by David Williamson, it also stars Oscar Isaac as Jose Ramos Horta, and Damon Gameau as doomed Channel 7 reporter Greg Shackleton	<b>Samson &amp; Delilah</b> <i>(MA) 95 mins Aust 2009 Dir Warwick Thornton Stars Rowan McNamara Marissa Gibson</i> This immensely touching film, set in a remote community in central Australia, explores the relationship between two Aboriginal teenagers, which blossoms under extreme circumstances. With hardly a word of dialogue, the film tells a deeply affecting story in purely visual terms. Won the Camera d'Or, the prize for best first feature at Cannes.
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Friday 7.30 pm <b>27 November</b>  Sat 1.30 & 7.30 pm <b>28 November</b>  Sunday 6.00 pm <b>29 November</b>	<b>Up</b> <i>SCREENS FIRST</i> <i>(PG) 95 mins USA 2009</i> With the aid of thousands of brightly coloured helium balloons, the house of a lonely old man becomes a flying machine, and sails through the sky to exotic South America. The ensuing adventures provide a new lease on life for the old man and the boy next door, who becomes his surrogate son. This animated adventure from Pixar features the voices of Ed Asner, Jordan Nagai and Christopher Plummer, and will enchant adults and children alike. The first animated feature to ever open The Cannes Film Festival, this lovingly crafted and utterly inspired piece of cinema is a modern classic.	<b>The Proposal</b> <i>(PG) 105 mins USA 2009 Dir Anne Fletcher Stars Sandra Bullock Ryan Reynolds</i> In this romantic comedy, Bullock plays Margaret Tate, a ruthless, uptight editor-in-chief at a publishing company in New York. When Margaret's visa is rejected and she faces deportation to Canada, she forces her long-suffering assistant Andrew, to marry her. He accepts on the condition that he gets promoted. With the government investigating, there's a hasty visit arranged to meet Andrew's family in Alaska.  <i>Saturday 1.30 matinee - Up only</i>
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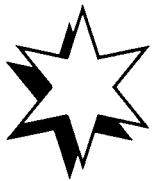
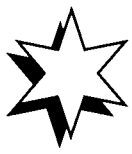
Friday 7.30 pm <b>4 December</b>  Sat 1.30 & 7.30 pm <b>5 December</b>  Sunday 6.00 pm <b>6 December</b>	<b>Mao's Last Dancer</b> <i>SCREENS FIRST</i> <i>(PG) 115 mins Aust/China 2009 Dir Bruce Beresford Stars Chi Cao Bruce Greenwood Joan Chen Aden Young</i> This wonderful and moving true story follows the life of Li Cunxin, plucked from obscurity as a young boy and sent to train in Beijing, where he becomes the toast of Chinese ballet. He earns the honour of leading an exchange troupe to Houston, where he defects, and faces an emotional, political and ethical conflict. Based on the best-selling autobiography by Li Cunxin.	<b>He's Just Not That Into You</b> <i>(M) 130 mins USA 2009 Dir Ken Kwapis Stars Ben Affleck Jennifer Aniston Drew Barrymore Scarlett Johansson</i> A romantic comedy that explores the age-old problem of inter-gender communication. Bright, incisive, bitter-sweet with a great cast, it delivers a backhander to social networking on the internet.  <i>Saturday 1.30 matinee - Mao's Last Dancer only - Red Cross Fundraiser</i>
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**BOX OFFICE** opens half an hour before screening. All seating unreserved. Sessions all double features unless noted.  
**PRICES:** \$12.50 adult / \$10 concession ☆ \$8 children under 12 ☆ \$38 Family Ticket (2 adults and your own children under 12!)  
**SWANPOOL CINEMA PROPRIETORS:** Kevin Smith & Shirley Swallow.





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<p>Friday 7.30 pm  <b>11 December</b></p> <p>Sat 7.30 pm  <b>12 December</b></p> <p>Sunday 6.00 pm  <b>13 December</b></p>	<p><b>Beautiful Kate</b> <i>SCREENS FIRST</i>  <i>(MA) 100 mins Aust 2009 Dir Rachel Ward Stars Ben Mendelsohn Rachel Griffiths Bryan Brown Sophie Lowe</i>          Directed by Rachel Ward, this acclaimed Australian film is a haunting, powerful, totally mesmerising story about family skeletons, sexual transgression, and a life-long father-son grudge. Features an outstanding performance by Ben Mendelsohn as an unhappy 40 year-old returning to his remote childhood home in outback S.A. to try and reconcile with his dying father.</p>	<p><b>Two Lovers</b>  <i>(M) 100 mins USA 2009 Dir James Gray Stars Joaquin Phoenix Gwyneth Paltrow Vinessa Shaw</i>          A gentle, compassionate story about a depressed young man looking for some respite from the drabness of his life. He returns to live with his parents, and subsequently meets two very different women, and finds himself drawn to both of them. One is the conservative daughter of his parent's friends, and the other is the edgier girl who lives in the apartment next door.</p>
<p>Friday 7.30 pm  <b>18 December</b></p> <p>Sat 7.30 pm  <b>19 December</b></p> <p>Sunday 6.00 pm  <b>20 December</b></p>	<p><b>The September Issue</b> <i>SCREENS FIRST</i>  <i>(PG) 90 mins USA 2009 Dir R.J. Cutler</i>          The celebrated woman at the centre of this fascinating documentary is the legendary editor-in-chief of Vogue magazine, Anna Wintour, the most powerful and polarizing figure in fashion. The film is an intimate, funny and surprising behind the scenes look at this crisp, elegant English woman, and the often fraught dynamic of her relationship with Vogue's creative director and fashion genius, Grace Coddington, in many ways Wintour's polar opposite.</p>	<p><b>Sunshine Cleaning</b>  <i>(MA) 100 mins USA 2009 Dir Christine Jeffs Stars Amy Adams, Emily Blunt, Alan Arkin</i>          An offbeat small independent comedy/drama about two sisters, dissatisfied with their lives, who come up with the idea of starting a business cleaning up crime scenes. They soon find themselves up to their elbows in murders, suicides and other specialised situations. Their father, Joe, a dreamer with a lifelong history of ill-fated get-rich-quick schemes is prepared to make the sacrifices needed to help the girls' business succeed.</p>
<p>Sat 7.30 pm  <b>26 December</b></p> <p>Sunday 6.00 pm  <b>27 December</b></p> <p>Monday 7.30 pm  <b>28 December</b></p>	<p><b>Julie &amp; Julia</b> <i>SCREENS FIRST</i>  <i>(PG) 125 mins USA 2009 Dir Nora Ephron Stars Meryl Streep Amy Adams</i>          Deliciously enjoyable culinary adventure, based on fact, about modern-day office worker Julie, who finds life-changing inspiration in the recipes of 1950's celebrity TV chef, Julia Child, played with great verve by Meryl Streep. Writer-director Nora Ephron, drawing on memoirs written by both women, deftly combines their two stories.</p>	<p><b>Angels and Demons</b>  <i>(M) 135 mins USA 2009 Dir Ron Howard Stars Tom Hanks Ewan McGregor</i>          The team behind The Da Vinci Code returns with this fast-paced sequel, based on the best-selling novel by Dan Brown. Tom Hanks reprises his role as Harvard symbologist Robert Langdon, who, once again finds that forces with ancient roots are willing to stop at nothing, even murder, to advance their goals.</p>
<p><b>New Year's Eve</b></p> <p>Thurs 7.30 pm  <b>31 December</b></p> <p>\$20 includes festive supper</p>	<p><b>High Society</b> <i>SCREENS FIRST</i>  <i>(G) 107 mins USA 1956 Dir Charles Walters Stars Grace Kelly Bing Crosby Frank Sinatra Celeste Holm John Lund</i>          Musical version of The Philadelphia Story, featuring songs and music by Cole Porter and Louis Armstrong. Grace Kelly stars, in her last acting role, as the beautiful, rich, socialite Tracy Lord, about to re-marry, when her ex-husband arrives and tries to win her back.</p>	<p><b>Swing Time</b>  <i>(G) 105 mins USA 1936 Dir George Stevens Stars Fred Astaire Ginger Rogers</i>          Astaire and Rogers star as a dance team whose romance is hampered by Fred's engagement to a girl back home. One of their best films, it features some great songs, including 'A Fine Romance' and 'The Way You Look Tonight', and Astaire's Bojangles number is a screen classic.</p>

**Temporarily closed January and February 2010 due to Shirley's planned surgery**

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