

# SWANPOOL CINEMA

Midland Highway, Swanpool  
<http://www.swanpoolcinema.com.au>  
 03 5768 2415

A 1950s style cinema showing the best classic films  
 from silents to recent releases

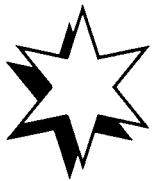
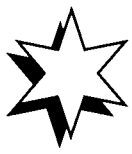
## PROGRAMME

June - July 2010

|   |   |   |
|---|---|---|
| <p>Friday 7.30 pm<br/><b>4 June</b></p> <p>Sat<br/><b>No screening</b></p> <p>Sunday 5.00 pm<br/><b>6 June</b></p>      | <p><b>The Hurt Locker</b> <i>SCREENS FIRST</i><br/>         (MA) 130mins USA 2009 Dir Kathryn Bigelow Stars<br/>         Jeremy Renner Guy Pearce<br/>         This nail-biting Iraq war drama is one of the best films yet<br/>         about soldiers and the addictive nature of war. Unknown<br/>         actor Jeremy Renner plays a bomb disposal expert who<br/>         is happy to put his small crew at risk for the sake of an<br/>         adrenalin rush. Won three Academy awards for Best film,<br/>         director, and original screenplay.</p> <p><i>No screening Saturday as hall is booked for football function.</i></p>   | <p><b>Brothers</b><br/>         (M) 105mins USA 2010 Dir Jim Sheridan Stars Toby<br/>         Maguire Jake Gyllenhaal Natalie Portman<br/>         This is a taut drama about two brothers who have nothing<br/>         in common. Sam is a captain in the US army, happily<br/>         married with two children, whilst his brother, Tommy has<br/>         just been released from prison for assault. When Sam<br/>         is called up for another tour of duty in Afghanistan, the<br/>         dynamics of the family are turned upside down</p>  |
| <p>Friday 7.30 pm<br/><b>11 June</b></p> <p>Sat 7.30 pm<br/><b>12 June</b></p> <p>Sunday 5.00 pm<br/><b>13 June</b></p> | <p><b>Welcome</b> <i>SCREENS FIRST</i><br/>         (M) 110mins France 2009 Dir Philippe Lioret Stars Vincent<br/>         Lindon Audrey Dana Firat Ayverdi<br/>         One of the most celebrated French films of the year,<br/>         Welcome is a compassionate and inspirational story about<br/>         the indomitable nature of the human spirit. It centres on<br/>         a young man's quest to be reunited with his girlfriend,<br/>         who has moved with her family to London, but it's also<br/>         a stunning portrait of racism and people – smuggling in<br/>         northern Europe.</p>  | <p><b>Genova</b><br/>         (M) 95mins UK 2009 Dir Michael Winterbottom Stars<br/>         Colin Firth Catherine Keener Hope Davis Willa Holland<br/>         A moving drama about a university lecturer who decides to<br/>         relocate to the Italian city of Genova to teach, after<br/>         the death of his wife in a car accident. With him are his<br/>         two daughters, who struggle to come to terms with their<br/>         loss, and try to find their way into a new life.</p>   |
| <p>Friday 7.30 pm<br/><b>18 June</b></p> <p>Sat 7.30 pm<br/><b>19 June</b></p> <p>Sunday 5.00 pm<br/><b>20 June</b></p> | <p><b>Beneath Hill 60</b> <i>SCREENS FIRST</i><br/>         (M) 120mins Aust 2010 Dir Jeremy Sims Stars Brendon<br/>         Cowell Anthony Hayes Gyton Grantley<br/>         Based on the little known story of a group of Queensland<br/>         engineers who tunnelled under German lines during<br/>         WW1 to plant huge mines. The group consisted of a<br/>         ragtag collection of engineers and miners, with only the<br/>         most basic military training between them. These salt of<br/>         the earth men were charged with bringing down a vast<br/>         network of German tunnels, and achieving victory from<br/>         below. An amazing, true story.</p> | <p><b>Charlie &amp; Boots</b><br/>         (M) 100mins Aust 2009 Dir Dean Murphy Stars Paul<br/>         Hogan Shane Jacobson<br/>         An Australian comedy/drama about a father and his<br/>         estranged son, who finally get to take the fishing trip to<br/>         Cape York Peninsula they had always planned. Along<br/>         the way, as old differences are revisited, Charlie and<br/>         Boots begin to form a bond.</p>   |
| <p>Friday 7.30 pm<br/><b>25 June</b></p> <p>Sat 7.30 pm<br/><b>26 June</b></p> <p>Sunday 5.00 pm<br/><b>27 June</b></p> | <p><b>The Girl with the Dragon Tattoo</b> <i>SCREENS FIRST</i><br/>         (MA) 150mins Sweden 2010 Dir Niels Arden Oplev Stars<br/>         Michael Nyqvist Noomi Rapace Peter Haber<br/>         Based on the best – selling Swedish detective story by<br/>         the late author Stieg Larsson, about a disgraced financial<br/>         journalist who embarks on one last investigation, looking<br/>         into the unsolved murder of a member of a Swedish<br/>         business dynasty. He is aided by the tattooed, ruthless<br/>         computer hacker, Lisbeth Salander.</p>   | <p><b>Mid-August Lunch</b><br/>         (PG) 75mins Italy 2009 Dir Gianni Di Gregorio Stars<br/>         Gianni Di Gregorio Valeria De Franciscis<br/>         This comedy, which won best Italian film at the Venice film<br/>         festival, is about a middle aged bachelor living at home<br/>         with his elderly mother, who finds himself in considerable<br/>         debt. He agrees to look after his landlord's mother during<br/>         the summer public holidays in return for having his debts<br/>         wiped clean. Over the course of the day, he somehow<br/>         becomes the unwilling servant to four old ladies, each<br/>         intent on having their own way.</p> |
| <p>Friday 7.30 pm<br/><b>2 July</b></p> <p>Sat 7.30 pm<br/><b>3 July</b></p> <p>Sunday 5.00 pm<br/><b>4 July</b></p>    | <p><b>The Concert</b> <i>SCREENS FIRST</i><br/>         (M) 120mins France 2010 Dir Radu Mihaileanu Stars<br/>         Alexi Guskov Melanie Laurent<br/>         This touching film tells the story of Andrei Filipov, a cleaner<br/>         at Russia's Bolshoi Orchestra. Twenty years earlier he<br/>         was a celebrated conductor at the Bolshoi, but was fired<br/>         during the communist era for refusing to expel his Jewish<br/>         musicians. Years later, Andrei conjures a brilliant plan to<br/>         play one last concert in Paris. The stirring finale set against<br/>         Tchaikovsky's Violin Concerto is magnificent.</p>                                | <p><b>Micmacs</b><br/>         (M) 105mins France 2010 Dir Jean – Pierre Jeunet Stars<br/>         Dany Boon Andre Dussollier Julie Ferrier<br/>         From the director of Amelie and Delicatessen comes this<br/>         amusing and imaginative story about a gunshot survivor<br/>         who comes up with an intricate and original revenge plan<br/>         to destroy two big arms manufacturers. He is helped by<br/>         his gang of eccentric friends who show what people can<br/>         achieve when they work together.</p>  |



**BOX OFFICE** opens half an hour before screening. All seating unreserved. Sessions all double features unless noted.  
**PRICES:** \$12.50 adult / \$10 concession ☆ \$8 children under 12 ☆ \$38 Family Ticket (2 adults and your own children under 12!)  
**SWANPOOL CINEMA PROPRIETORS:** Kevin Smith & Shirley Swallow.



# SWANPOOL CINEMA

Midland Highway, Swanpool  
<http://www.swanpoolcinema.com.au>  
 03 5768 2415

A 1950s style cinema showing the best classic films  
 from silents to recent releases

## PROGRAMME

June - July 2010

|  |   |   |
|--|---|---|
| <p>Friday 7.30 pm<br/><b>9 July</b></p> <p>Sat 7.30 pm<br/><b>10 July</b></p> <p>Sunday 5.00 pm<br/><b>11 July</b></p>             | <p><b>The Last Station</b> <i>SCREENS FIRST</i><br/> <i>(M) 110mins Russia/UK 2010 Dir Michael Hoffman Stars Helen Mirren Christopher Plummer James McAvoy Kerry Condon</i><br/>         Nominated for two Academy awards, the story, set in pre-Revolutionary Russia, is a moving account of the great novelist Leo Tolstoy's struggle to balance fame and wealth with his commitment to a life devoid of material things. It's a complex, rich, and emotional love story set during the last year of his life and turbulent marriage to the Countess Sofya.</p>   | <p><b>Female Agents</b><br/> <i>(MA) France 2008 Dir Jean – Paul Salome Stars Sophie Marceau Julie Depardieu Marie Gillain</i><br/>         This French war – time drama mixes adventure with feminism as it follows the exploits of a group of female operatives during the second world war.</p>  |
| <p>Friday 7.30 pm<br/><b>16 July</b></p> <p>Sat 1.30 &amp; 7.30 pm<br/><b>17 July</b></p> <p>Sunday 5.00 pm<br/><b>18 July</b></p> | <p><b>In the Loop</b> <i>SCREENS FIRST</i><br/> <i>(MA) 105mins UK 2009 Dir Armando Iannucci Stars James Gandolfini Tom Hollander Peter Capaldi Steeve Coogan</i><br/>         Bitingly clever political satire in which a mild – mannered British government minister Foster, inadvertently backs a war, on prime – time television, immediately attracting the attention of the PM's venomously aggressive communications chief. Soon the Brits are in Washington, where Foster's off – hand remark quickly spirals into an insurmountable mountain of conflict. Yes Minister meets Dr Strangelove.</p> | <p><b>Departures</b><br/> <i>(PG) 130mins Japan 2009 Dir Yojiro Takita</i><br/>         Winner of the 2009 Oscar for Best Foreign Language Film. A delightful journey into the heartland of Japan, as well as an astonishingly beautiful look at a sacred part of its cultural heritage. The film follows a devoted cellist who is suddenly without a job. He answers an ad, thinking it is for a travel agency, only to discover that the job is actually for a funeral assistant. The film follows his profound and sometimes comical journey with death.</p> |
| <p>Friday 7.30 pm<br/><b>23 July</b></p> <p>Sat 7.30 pm<br/><b>24 July</b></p> <p>Sunday 5.00 pm<br/><b>25 July</b></p>            | <p><b>I, Don Giovanni</b> <i>SCREENS FIRST</i><br/> <i>(M) 120mins Italy/Spain 2010 Dir Carlos Saura Stars Lorenzo Balducci Lino Guanciale Emilia Verginelli</i><br/>         Beautifully filmed in Venice, it gives an illuminating, behind –the-scenes account of the writing of Mozart's Don Giovanni. Eighteenth century libertine Lorenzo da Ponte is ousted from Venice for his scandalous behaviour, and sent to exile in Vienna, where he teams up with a talented young composer, Mozart, to write the libretto for what would become his most famous opera.</p>                                 | <p><b>Noodle</b><br/> <i>(PG) 100mins Israel 2009 Dir Ayelet Menahemi</i><br/>         At age 37, Miri is a twice – divorced flight attendant. Her well-regulated life is suddenly turned upside down by an abandoned Chinese boy, whose migrant worker mother has been deported from Israel. This is a touching comedy/drama, in which two human beings from opposite cultures, accompany each other on a remarkable journey.</p>  |
| <p>Friday 7.30 pm<br/><b>30 July</b></p> <p>Sat 7.30 pm<br/><b>31 July</b></p> <p>Sunday 5.00 pm<br/><b>1 August</b></p>           | <p><b>The White Ribbon</b> <i>SCREENS FIRST</i><br/> <i>(M) 145mins Austria/Germany 2010 Dir Michael Haneke Stars Leonie Benesch Ulrich Tukur Christian Friedel Rainer Bock</i><br/>         Set in a small German village on the eve of World War 1, this mysterious and absorbing drama is narrated by an elderly man looking back on a series of events that happened in the village that puzzled and disturbed him. Beautifully photographed in black and white, it explores the origins of violence.</p>   | <p><b>An Education</b><br/> <i>(M) 100mins UK 2009 Dir Lone Scherfig Stars Peter Sarsgaard Emma Thompson Carey Mulligan</i><br/>         Set in the London suburb of Twickenham in 1961, the story centres around Jenny, a smart but naïve sixteen year-old schoolgirl. When she meets an older man who introduces her to the glamour of London's high life, she dreams of becoming a cultured socialite. All is not how it seems however, and for Jenny her real education has just begun. Nominated for an Academy award for best film.</p>                   |

Winter break - we will be closed for August only, re-opening 3 September.

<http://www.swanpoolcinema.com.au> email [swanpoolcinema@gmail.com](mailto:swanpoolcinema@gmail.com)



**BOX OFFICE** opens half an hour before screening. All seating unreserved. Sessions all double features unless noted.  
**PRICES:** \$12.50 adult / \$10 concession ☆ \$8 children under 12 ☆ \$38 Family Ticket (2 adults and your own children under 12!)  
**SWANPOOL CINEMA PROPRIETORS:** Kevin Smith & Shirley Swallow.