

SWANPOOL CINEMA

Midland Highway, Swanpool
<http://www.swanpoolcinema.com.au>
 03 5768 2415

A 1950s style cinema showing the best classic films
 from silents to recent releases

PROGRAMME

January - February 2012

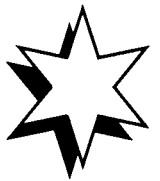
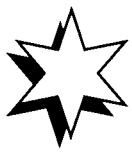
<p>Friday 7.30 pm 6 January</p> <p>Sat 7.30 pm 7 January</p> <p>Sunday 6.00 pm 8 January</p>	<p>Submarine <i>SCREENS FIRST</i> <i>(M) 95 mins. UK/USA 2011 Dir. Richard Ayoade. Stars Craig Roberts, Yasmin Paige, Sally Hawkins, Noah Taylor</i> This is a wonderfully weird comedy drama of adolescent discovery and angst. In his head, 15 year old Welsh schoolboy Oliver Tate is a cool literary genius. In reality, he's socially inept and unpopular. Richard Ayoada's 80's coming of age film is stylish and touching. The screen play is highly imaginative and the effect on the viewer is to try and guess what's next but to no avail.</p>	<p>Bill Cunningham New York <i>(PG) 85 mins. USA 2011. Dir. Richard Press</i> Here's a visually stunning documentary on the life of New York photographer Bill Cunningham that proves how money really isn't everything. The film is as moving as it is unexpected. Despite Bill Cunningham being one of the most sought after fashion and society people in the city, he has refused to accept money for work. He is loved and respected by all he works with and credits his enviable level of happiness and contentment to a lifestyle free of the tyranny of money.</p>
<p>Friday 7.30 pm 13 January</p> <p>Sat 7.30 pm 14 January</p> <p>Sunday 6.00 pm 15 January</p>	<p>Senna <i>SCREENS FIRST</i> <i>(M) 110 mins, UK, 2010. Dir.: Dr Asif Kapadia: Cast: Alain Prost, Ayrton Senna, Frank Williams, Jackie Stewart, Nigel Mansell</i> This fascinating and profoundly moving documentary about the career of the 3 time world Formula One champion spanning from 1984 until his untimely death. The film is more like a live action drama on the fascinating, contradictory Brazilian that goes well beyond racing. It was the winner of the Audience Award for Best Documentary 2011 at the Adelaide and Sundance Film Festivals.</p>	<p>One Day <i>(M) 108 mins: UK/USA 2011. Dir.: Lone Scherfig. Cast: Anne Hathaway, Jim Sturges, Jodie Whittaker, Ken Scott, Patricia Clarkson</i> One Day is based on the novel by David Nicholls. The theme centres on friendship and having someone there for you when you really need them. Emma and Dexter meet on the night of their university graduation. We see them every year on the anniversary of that date over a 20 year period. It may be interpreted as a love story, but the friendship and history is what ultimately gets you!</p>
<p>Friday 7.30 pm 20 January</p> <p>Sat 7.30 pm 21 January</p> <p>Sunday 6.00 pm 22 January</p>	<p>The Hunter <i>SCREENS FIRST</i> <i>M 100 mins, Aust. 2011 Dir.: Daniel Nettheim Cast: Willem Dafoe, Frances O'Connor, Sam Neil</i> This is a back-to-nature adventure, with some stunning scenery based on the book by Julia Leigh. Martin (Dafoe) is a man on a secret mission. Having sold his services to a dubious biotech company, he travels to Australia to track down the legendary Tasmanian Tiger. As the title suggests, it's not so much about the discovery or the beast itself, but the hunt for it and the man doing the hunting.</p>	<p>Meek's Cut-off <i>PG 104 mins. USA 2011 Dir.: Kelly Richardt Cast: Michelle Williams, Bruce Greenwood, Will Paton, Zoe Kazan.</i> The film was set in 1854. It's a quasi-western, following a small band of pioneers as they move across the Oregon desert towards the West Coast, where they become stranded in harsh conditions. As things become desperate, they encounter a native American who might just be their last chance of salvation. Michelle Williams gives a great performance as a young woman who learns to stand up for herself.</p>
<p>Friday 7.30 pm 27 January</p> <p>Sat 7.30 pm 28 January</p> <p>Sunday 6.00 pm 29 January</p>	<p>We Need to Talk About Kevin <i>SCREENS FIRST</i> <i>MA 112 Mins. UK 2011 Dir.: Lynne Ramsay Cast: Ezra Miller, John C Riley, Tilda Swinton.</i> Lionel Shriver's award winning novel has become a superb film, with director Lynne Ramsay putting her finger on unpalatable truths about parenting. Eva (Tilda Swinton) has given birth to a boy she cannot relate to on any level. Kevin will grow to ruin her life on every level. Although told in the 1st person as a series of letters from Eva to her husband the novel's structure also strongly resembles that of a thriller.</p>	<p>Wasteland <i>M 100 mins UK/Brazil 2010 Dir.: Joao Jardim, Karen Harley, Lucy Walker</i> This Oscar nominated documentary by Lucy Walker is about the Brazilian artist and photographer Vik Muniz and his work with the "pickers" who eke out an existence scavenging recyclables from Rio's colossal city garbage dump. Muniz's project evolves into a collaboration with these inspiring characters as they create artworks out of garbage. This is undoubtedly a bold raid into unknown territory both geographic and conceptual – that the prosperous classes prefer not to think about.</p>

Patrons and the Swanpool Community thank Kevin and Shirley for their ground breaking work in establishing Swanpool Cinema and providing us all with a wonderful cinema experience for 20 years.

If you would like to join the new community cinema supporters, help with tasks, or become a donor or financial member please contact us at swanpoolcinema@gmail.com.

BOX OFFICE opens half an hour before screening. All seating unreserved. Sessions all double features unless noted.
PRICES: \$12.50 adult / \$10 concession ☆ \$8 children under 12 ☆ \$38 Family Ticket (2 adults and your own children under 12!)
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<p>Friday 7.30 pm 3 February</p> <p>Sunday 6.00 pm 5 February</p>	<p>Norwegian Wood <i>SCREENS FIRST</i> <i>MA 133 mins Japan 2010 Dir.: Anh Hung. Cast: Kenichi Matsugama, Kiko Mizuhara,</i> Forbidden love is a nostalgic story of loss and sexuality, based on the Best Selling 1987 novel by Haruki Murakami. It is set in Tokyo in the late 1960's in a world of student dorms. It is a tale of 3 teenagers who fall in and out of love, during a time when Japanese students, like those of many other nations, were protesting against the established order.</p> <p><i>Saturday no screening - private function</i></p>	<p>Force of Nature <i>PG 95 mins. Canada 2011 Dir.: Sturla Gunnarsson. Cast: Tara Cullis, Severn Cullis-Suzuki, Ann-Marie MacDonald.</i> This engrossing documentary guides us through the life of environmentalist David Suzuki. It reveals the key events and people that shaped him. The occasion for the film is 75 year old Suzuki's return to the University of BC to deliver his legacy lecture about issues vital to all of us.</p>
<p>Friday 7.30 pm 10 February</p> <p>Sunday 6.00 pm 12 February</p>	<p>Contagion <i>SCREENS FIRST</i> <i>M 106 mins USA 2011 Dir.: Steven Soderbergh Cast: Marion Cotillard, Matt Damon, Laurence Fishburne</i> Contagion is a medical, thriller, disaster film that follows the rapid progress of a lethal indirect contact transmission virus that kills within days. As a fast-moving pandemic grows, the worldwide medical community races to find a cure and control the panic that spreads faster than does the virus itself. As the virus spreads around the world ordinary people struggle to survive in a society coming apart.</p>	<p>The Lincoln Lawyer <i>M 119 mins USA 2011 Dir.: Brad Furman. Cast: Matthew Mc Conaughey, Marisa Tomei, Ryan Phillippe</i> The film is based on the book <i>The Lincoln Lawyer</i> by Michael Connelly. The film does not offer any twists on the predictable courtroom thriller formula, but with a charming Matthew Mc Conaughey leading its solid cast, it offers briskly enjoyable entertainment.</p>
<p>Saturday 7.30 pm 11 February</p>	<p>MAD BASTARDS <i>SINGLE SESSION</i> <i>MA 105mins Aust 2011 Dir Brendan Fletcher Stars Dean Daley-Jones</i> TJ is a mad bastard, full of attitude and prone to aggressive outbursts. His quest to find the son he's never known, takes him on a journey across the remote and stunning Kimberley landscape. On the road, TJ questions his life of violence, and meets a host of amazing characters, who open up a way of life infused with music, hunting and community. This is not a film about despair, but about overcoming masculine pride and reconnecting with what matters in life. Features a wonderful music score by Alex Lloyd and the legendary Pigram Brothers. Just won Deadly Awards Best Film 2011.</p> <p><i>This is a free screening organised by the Mansfield Indigenous Support Group. Special guests film director, Brendan Fletcher and leading actor and co-writer Dean Daley-Jones will be attending the screening for a Q&A session.</i></p>	
<p>Friday 7.30 pm 17 February</p> <p>Sat 7.30 pm 18 February</p> <p>Sunday 6.00 pm 19 February</p>	<p>Anonymous <i>SCREENS FIRST</i> <i>M 130 mins UK/Germany 2011 Dir.: Roland Emmerich Cast: Rhys Ifans, Vanessa Redgrave, Joely Richardson</i> The film is set in the political "snake-pit" of Elizabethan England. It is a wonderful hypothetical: about the identity of William Shakespeare. Anonymous is incredibly credible, complex and a detailed web of fact based elements. Lovers of history, theatre and the power of prose will embrace this film.</p>	<p>Take Shelter <i>M 120 mins USA 2011 Dir. Jeff Nichols. Cast: Michael Shannon, Jessica Chastain.</i> Take Shelter taps into current anxieties about economic meltdown and climate change disaster, with its apt depiction of a man driven to the edge by apocalyptic fears. It is a very moving film, showing how paranoia pulls the man away from the people he loves and the people he needs to protect.</p>
<p>Friday 7.30 pm 24 February</p> <p>Sat 7.30 pm 25 February</p> <p>Sunday 6.00 pm 26 February</p>	<p>The First Grader <i>SCREENS FIRST</i> <i>M 120 mins UK/USA/Kenya 2011 Dir.: Justin Chadwick Cast: Naomie Harris, Oliver Litondo</i> In a small remote Kenyan primary school hundreds of children are jostling for a free education newly promised by the Government. When an 80 year old Mau Mau veteran knocks on the door seeking the same chance of an education he is met by fierce opposition from parents and officials. Moved by his passionate plea head teacher Jane Obinchu (Naomie Harris) supports his struggle to gain admission.</p>	<p>Cave of Forgotten Dreams <i>PG 90 mins Germany 2011 Dir.: Werner Herzog Cast: Dominique Baffier, Jean Clottes, Jean-Michel Geneste</i> This documentary follows an exclusive expedition into the nearly inaccessible Chauvet Cave in France, home to the most ancient visual art known to have been created by man over 30,000 years ago. Herzog has used the latest technology with tremendous creativity to make this very beautiful film.</p>

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